A to Z Novel Project - Periods 3, 4, 5, 7

* You will be required to read three, teacher approved novels throughout the school year outside of class. The due dates to have books approved will be September 24, December 3, and February 4.

* You will then respond to 12/26 of the writing prompts for the novels. Choose four letters for each book (none of the letters may be repeated). Each response should be at least 8-10 sentences.

* Each response must be typed with the correct heading (example on back of paper) and on a separate page.

* There will be a mid-point check on December 17. You must have at least four of the letters completed. Rough drafts will be turned in on this day, and final copies will be uploaded to Schoology.

* The final project must include a cover sheet: name, period, and list of novels (include the authors) used.

* The final project is due on Monday, May 6, and will be worth 140 points. All final copies are to be uploaded to Schoology.

A – Antagonist – Describe how and why each character works against the protagonist.

B – Book – List the title, author, date of publication, and any book honors. Choose a topic from the book that could be controversial, and explain why.

C – Conflict and Climax – Identify and describe an internal conflict, external conflict, and climax.

D – Description of Setting – Describe the time and location and explain its significance.

E – Ever After – Predict what the main characters are doing 20 years after the novel finishes. Use evidence from the novel to help with the predictions. Write as a continuation of the story.

F – Figurative Language – Find an example of each type of figurative language and write the page number as well. Explain the meaning of each example. Simile – Metaphor – Hyperbole – Personification – Imagery

G – Give an Alternate Ending – Write an alternate ending to the novel. Write as a continuation to the story.

H – Heart to Heart – Write a letter from one character to another explaining an important event or expressing emotions about an important event. Use examples from the novel to explain the event.

I – Illustration – Create an illustration that could be placed on the cover of the novel, or an important scene from the novel. Describe why you chose the illustration. The illustration does not have to be uploaded, but the paragraph does

J – Justify – Justify this book as a "must read" in the school curriculum. Make sure to support your response.

K – Kindness – Identify and describe an act of kindness from the novel. Make sure to include the characters involved.

L – Lessons Learned – Include at least three lessons readers can learn from the novel, and explain.

M – Making Personal Connections – Did any character or situation, remind you of a personal acquaintance or experience? Identify and explain at least two connections.

N – Narration – Identify the point of view used to tell the story. What does it add to the story? In other words, would the story be as effective told through another person’s eyes or a different point of view?
O - Obituary – Write an obituary for the character of your choice. Identify the name, date, age, manner of death, survivors, and the characteristics/accomplishments that made this person special. Include specifics from the novel or details based on the character’s traits.

P - Protagonist – Identify and describe the protagonist; include age, physical appearance, character traits, and interests. Explain why he/she changes in some important way by the end of the novel.

Q - Quotes – Record three memorable quotes from the novel, noting the page number of each. Include a response to each quote, explaining its significance.

R - Resolution – Explain how one of the major conflicts was resolved. Include the characters involved, and what happened.

S - Symbolism – Identify and explain any symbols, repeated ideas or other “significant stuff” you found while reading.

T – Top Five Song List – Imagine that the protagonist had an iPod. What are the top five songs on his or her list? Include the lyrics and a brief explanation of how each song relates or appeals to the character.

U – Update the Lyrics – Choose a song and rewrite the lyrics to relate to the novel. Include a copy of the original lyrics.

V – Visiting a Character From the Novel – If you were invited to dinner, what five questions would you ask a particular character, and why?

W - What on Earth? – Record and describe any parts of the novel you found confusing. These may be phrases, customs, or behaviors that are unique to the time period/setting of the novel.

X - Xenophobia – A fear or hatred of strangers or anything foreign or strange – explain how this applies to characters in the novel.

Y - You Ask It – Ask a character ten questions based on an important part of the plot. Include the answers to the questions also.

Z - Zinger – What zinger or twist in the novel took you by surprise? Explain why it was unexpected or surprising to you.

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**COVER SHEET**

<table>
<thead>
<tr>
<th>Bruce Wayne</th>
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<tbody>
<tr>
<td>Period 3</td>
</tr>
<tr>
<td><em>Flush</em> by Carl Hiaasen</td>
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<tr>
<td><em>Olive’s Ocean</em> by Kevin Henkes</td>
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<td><em>Tangerine</em> by Edward Bloor</td>
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**RESPONSE**

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<tr>
<th>Bruce Wayne</th>
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<tbody>
<tr>
<td>D – Description of Setting</td>
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<tr>
<td><em>Flush</em> by Carl Hiaasen</td>
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<tr>
<td>The setting...</td>
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